<u>Term 6 – 2024 MP2 – Maya</u>

	Wk 1: 03.06.24	Wk 2: 10.06.24	Wk3: 17.06.24	Wk 4: 24.06.24	Wk 5: 01.07.24	Wk 6: 08.07.24	Wk 7: 15.07.24
National Curriculum						Investigate and a existing products Use research and criteria to inform Evaluate their ide against their own and consider the improve their wor Generate, develop communicate their Investigate foods	develop design the design eas and products design criteria views of others to k o, model and r ideas

TOPIC	Art 1: Looking at and analysing Mayan Clothes/Patterns ENTRY POINT: Tortillas Explain the Theme through NC Objective - develop chronology and understanding of world history Timeline of Mayans related to known historical events Front cover (geographical location?) PD History 1a: NC objective - understand how our knowledge of the past is constructed from a range of sources Look at artefacts/photos from Frederic Catherwood - What can the children surmise based on artefacts/sources? (JW)	Art 2: Designing Mayan inspired patterns and choosing favourite History 2: NC objective - address historically valid questions about change, cause, similarity Comparing Mayan Gods with today and Ancient Egypt (importance of chocolate)	Art 3: Make a printing block (polystyrene/paper) History 3: NC objective - note connections, contrasts and trends over time. Mayan number system, link to Romans and ours (PD)	Art 4: Print our patterns onto paper and fabric History 4: NC objective - note connections, contrasts and trends over time. (Tortillas) To find out what the Mayan people grew and ate, compare to us/other civilisations. (JW)	Art 5: Evaluate our designs DT - Investigate different food types from South America - Focus o Chilli History 1b: NC objective - understand how our knowledge of the past is constructed from a range of sources Look at artefacts/photos from Frederic Catherwood - What can the children surmise based on artefacts? Review - can the children now say what is in the artefacts/sources? (JW)	History 5: NC objective - construct informed responses that involve thoughtful selection and organisation of relevant historic information Chichen Itza - leaflet creation RWy DT - Annalyse different flavours from different types of chilli	DT - Investigate the nutritional value of different foods DT - Design a savoury dish DT - assess food against a criteria and say how it could be improved
English	Play scripts: Charlie and the Chocolate Factory, learn, write, perform		Annual assessment	Stories in an Imaginary World Persuasive writing (In DT)		Making adverts and posters	
SPAG Y4	Use of colons and brackets in plays	Direct speech	SPAG test	Using determiners	Use of subordinate clauses	New and persuasive vocabulary	Details to persuade
Maths Y4	Shape - step 1-5	Shape - Step 6- 8 Statistic - Step 1+2	Annual assessment	Statistics	Geometry	,	

RE Y4	The disciples before	The story of	Artworks of	The Holy Spirit	What Christians	Before and	What if
	Pentecost	Pentecost	Pentecost		believe about KofG	After	No
						Pentecost	Pentecost?
PSHRE	N/A	WALT	WALT	WALT	WALT	WALT	WALT
у4		Understand how quickly information can spread on the internet	Develop an understanding of privacy and the difference between secrets	Understand that not all information on search engines is valuable	Recognise that change is part of growing up	Recognise the physical differences between children	Understand the risks of smoking
DT Extra English	Chocolate wrappers and questionnaire	Colour analysis and colour wheel Name	and surprises Design own bar Slogan Language to describe bar Ingredients	Design a new bar with group and agree ingredients	Advertising Create script	and adults Make the bars of chocolate	Film advert